



SCHEDULE

TIME (EST)	TUTORIAL/ CHALLENGE
7am	Morning Make-n-Take
8am	Knots Badge: Ribbon Techniques Challenge
10am	Memory Preservation Badge: Mini Book Challenge
1pm	Craft Conservation Badge: Limited Supply Challenge
2pm	Friendship Badge: Beaded Friendship Bracelets
4pm	Rainbow Badge: Tie-Dye Techniques Challenge
6pm	Correspondence Badge: Camp Card Set Challenge
8pm	DIY Badge- Homemade Embellishments Challenge

All InLinkz lists for the challenges will be open for submissions until noon EST, Monday, July 23rd.



MORNING MAKE & TAKE

TUTORIAL REF. #	DESIGNER	BASIC SUPPLIES/CUTTING LIST
#1	Nichole Heady	A2 Raspberry Fizz card base
		3-3/4" x 5" white cardstock block
		1-3/4" x 5-1/2" vellum strip
		Raspberry Fizz, Hibiscus Burst, Simply Chartreuse, Orange Zest, Terracotta Tile & waterproof black (Noir Palette) ink
		Natural Beauties stamp set
		1/8" Scor-tape
		corner rounder
		scoring board or scoring tool



RIBBON TECHNIQUES

TUTORIAL REF. #	DESIGNER	BASIC SUPPLIES
#1	Melissa Phillips	Grosgrain ribbon, die-cut layered flower
#2	Michelle Wooderson	Swiss Dot ribbon, buttons, twine, 1/2" Scor-tape
#3	Erin Lincoln	Twill ribbon, die-cut to be used as negative
#4	Ashley Cannon Newell	Satin ribbon, hot glue gun, Scor-tape
#5	Dawn McVey	Stitched ribbon, a completed card to add bow to
#6	Betsy Veldman	Bitty Dot ribbon, glass seed beads, needle & thread, votive candle

TUTORIAL	SPECIFIC EXTRA SUPPLIES	DIE-CUTTING LIST
#1	You can create a die-cut layered flower in advance to be paired with the grosgrain ribbon leaves Melissa shows you how to create in her tutorial	No additional die-cutting required other than the flower mentioned
#2	This tutorial can be completed with a single color of swiss dot ribbon, however Michelle used Spring Moss, Fine Linen, Classic Kraft, Soft stone, Melon Berry & Summer Sunrise swiss dot ribbons specifically. She also incorporates the Take Note stamp set predominantly.	No additional die-cutting required
#3	You can use any bold/basic shape die negative for this tutorial, but Erin Specifically uses the Make a Wish dies (the three rounded square cake dies). The tutorial can be completed with a single color of twill tape, but Erin uses Sweet Blush, Autumn Rose & Scarlet Jewel. Erin also uses the bows & dies from Bells & Boughs, but they are not necessary.	No additional die-cutting required
#4	Round felt flowers, button & twine. Ashley specifically uses Mat Stack 1 & Layerz Mat Stack 1 for her project, but any of the basic Mat Stack shapes will work.	-Notched Flower dies or circles hand cut into similar shape (1) large & (1) small, cut from felt (1) Mat Stack & Layerz Mat Stack set
#5	If you desire, you can have a card completely created and be prepared to add a tied bow using Dawn's tutorial.	No additional die-cutting required
#6	Betsy specifically uses Turning a New Leaf stamp set predominantly on her project, but it is certainly not necessary to complete the tutorial.	No additional die-cutting required



MINI BOOKS

TUTORIAL REF. #	DESIGNER	BASIC SUPPLIES
#1	Betsy Veldman	Card Base-ics #2 die, 1" binder rings
#2	Ashley Cannon Newell	(5) A2 envelopes, envelope liner die
#3	Heather Nichols	Tabbed Mini Book Page die, twine
#4	Melissa Phillips	Library Pocket die, Library Card Tag die, ribbon

TUTORIAL	SPECIFIC EXTRA SUPPLIES	DIE-CUTTING LIST
#1	You will want to have some stamps that go along with the theme you would like you mini book to be used for and perhaps an alphabet set or two.	The Card Base-ics #2 die will be used to create the covers and interior pages. You can pre-cut however many pages you would like to include.
#2	You will want to have some stamps that go along with the theme you would like you mini book to be used for and perhaps an alphabet set or two. Some patterned papers or a Pattern Pack are going to be used in this project as well.	No additional die-cutting required. Cutting instructions for patterned papers will be available the day of the tutorial presentation.
#3	You will want to have some stamps that go along with the theme you would like you mini book to be used for and perhaps an alphabet set or two.	The Tabbed Mini Book Page die will be used to create the covers and interior pages. You can pre-cut however many pages you would like to include.
#4	You will want to have some stamps that go along with the theme you would like you mini book to be used for and perhaps an alphabet set or two.	The Library Card Tag die will be used to create the covers and interior pages. You can pre-cut however many pages you would like to include. Also, most of the pages will include a die-cut Library Pocket, you can pre-cut as many of those as you wish as well.



LIMITED SUPPLY CHALLENGE

TUTORIAL REF. #	DESIGNER	BASIC SUPPLIES
#1	The entire team will be contributing ideas	Natural Beauties stamp set
		CARDSTOCK: White, Hawaiian Shores, Aqua Mist, Simply Chartreuse
		RIBBON: Hawaiian Shores Bitty Dot
		BUTTONS: Simply Chartreuse
		INK: anything goes
		Feel free to incorporate any dies that you wish, but no other embellishments of any kind.



BEADED BRACELETS

TUTORIAL REF. #	DESIGNER	BASIC SUPPLIES
#1	Nichole Heady	Beautiful Beads die
		Beautiful Beads paper pad
		glue stick
		Mod Podge or clear finger nail polish
		thin wooden skewer
		Bead stringing wire (0.30mm will work well) and some sort of clasp, 2 crimp beads & crimp pliers
		If you want to simplify and opt out of the clasp, just use elastic beading twine.
		Additional beads to accompany your paper beads, some should be 4.5mm or bigger for either end of the paper beads



TIE-DYE TECHNIQUES

TUTORIAL REF. #	DESIGNER	BASIC SUPPLIES
#1	Nichole Heady	rubbing alcohol, small paint brush, 3 Copic markers
#2	Nichole Heady	2-3 ink refills or food coloring, shaving cream
#3	Nichole Heady	3 ink pads (light, medium, dark), sponge or daubers, small paint brush

TUTORIAL	SPECIFIC EXTRA SUPPLIES	DIE-CUTTING LIST
#1	YR12, YR18 & RV19 Copic markers are specifically used, however you can use alternate colors. You also can use any alcohol-based markers rather than Copics if desired.	There is no advance die-cutting required.
#2	New Leaf & Hawaiian Shores ink refills were specifically used, but color substitutions can definitely be made. You will need foaming shaving CREAM (not gel) for this project.	There is no advance die-cutting required.
#3	Spring Rain, Blueberry Sky & Winter Wisteria are being used for this project, but other colors can be substituted.	There is no advance die-cutting required.



CAMP CARD SET

TUTORIAL REF. #	DESIGNER	BASIC SUPPLIES
#1	Jessica Witty	(2) large glassine bags, white notecard set
#2	Danielle Flanders	Nugget Tin, Half & Half die
#3	Dawn McVey	Berry Basket die, white notecard set
#4	Betsy Veldman	Edgers #4 die, white notecard set, brown lunch bag
#5	Melissa Phillips	Clearly Creative Card Box, white notecard set, Fillable Frames #10 die

TUTORIAL	SPECIFIC EXTRA SUPPLIES	DIE-CUTTING LIST
#1	Jessica specifically uses Beautiful Butterflies stamp set, however any butterfly stamp could be utilized. She also uses a Beautiful Butterflies die for an embossing technique.	There is no advance die-cutting required.
#2	There are no other additional supplies essential for the completion of this project.	You can pre-cut strips of cardstock measuring 6 x 1-7/8 , scoring in half at 3 , thus creating mini cards. You can die-cut the front right edge of the card covers with the Half & Half die featuring a point.
#3	You can easily adapt existing stamps from your collection, but Dawn specifically uses Tagged Sentiments, Half & Half & Turning a New Leaf.	You can pre-cut the front 5-1/2 edge of all your white notecards with the Edgers #4 die
#4	Betsy uses a variety of Pattern Pack leaf papers for her project, however you can adapt other papers that you have on hand. She also utilizes the Harvest Berries stamp set & dies.	You can pre-cut multiple sizes & shapes of butterflies from various Pattern Pack papers, however, Dawn will be offering tips on how to pair up different patterns if you would like to wait and see her video before cutting.
#5	Melissa uses Background Basics: Sheet Music stamp set, however almost any background set could be adapted to this project.	You can pre-cut one Fillable Frames #10 shape per card you are creating for your card set, using Pattern Pack polka-dot paper of your choice. Melissa also accents her cards with the Notched Flower dies, which you can pre-cut from various patterned papers.



HOMEMADE EMBELLISHMENTS

TUTORIAL REF. #	DESIGNER	BASIC SUPPLIES
#1	Ashley Cannon Newell	Pattern Pack or patterned paper assortment, felt, embroidery floss, needle or sewing machine
#2	Danielle Flanders	Pattern Pack or patterned paper assortment, Scotch tape
#3	Heather Nichols	Pattern Pack or patterned paper assortment, felt, embroidery floss, needle, rhinestones, buttons
#4	Dawn McVey	Butterfly dies, Pattern Pack or patterned paper assortment, buttons, twine
#5	Jessica Witty	Clearly Creative Cardstock, StazOn Opaque White ink
#6	Betsy Veldman	Pattern Pack or patterned paper assortment, buttons, Doily Details dies and/or Parisian Lace Doily die
#7	Melissa Phillips	Pattern Pack or patterned paper assortment, felt, Double Ended Banner dies, buttons, twine
#8	Erin Lincoln	Mat Stack & Layerz Mat stack die set & coordinating Mat stack Collection stamp set, BB: Gingham stamp set, contact paper, disc-style magnets, hot glue gun

TUTORIAL	SPECIFIC EXTRA SUPPLIES	DIE-CUTTING LIST
#1	Although not necessary, Ashley also uses the Tag Sale #3 die as well as Modern Wood Mats & Just For You stamp sets.	You can pre-cut the smallest Bloom Builders #2 die from felt of your choice.
#2	There are no other additional supplies essential for the completion of this project.	No additional die-cutting required.
#3	You can really adapt any sort of shapes dies for these embellishments, but Heather uses the birds the from Happy Trails die as well as some of the smallest Beautiful Blooms dies.	You can die-cut various colors of felt with the standard Limitless Layers 1.75 Circle die.
#4	There are no other specific supplies that will be necessary.	You can pre-cut multiple sizes & shapes of butterflies from various Pattern Pack papers, however, Dawn will be offering tips on how to pair up different patterns if you would like to wait and see her video before cutting.
#5	Although not necessary, Jessica's project also uses the Strawberry Patch & Strawberry Patch Sentiments sets as well as Berry Sorbet satin ribbon.	No specific die-cutting is required.
#6	Betsy also uses Sending You stamp set and a sentiment from Framed Out #3, but you can easily adapt other stamps from your collection.	Parisian Lace Doily die or Doily Details die cut from Pattern Pack paper of your choice. Sending You leaves die-cut from green patterned paper or cardstock.
#7	Although not necessary, Melissa specifically uses Fancy Flourishes & Rose Poise stamp sets.	You can pre-cut a few Double Ended Banners from felt of your choice.
#8	Erin also uses the Background Basics: Gingham set specifically in her project, but it is not essential.	We suggest waiting to do any die-cutting for this project after you have seen the tutorial provided by Erin.